

DIVERSE

WOMEN IN ACTION



ANA MARÍA TRUJILLO
IRIS PÉREZ
JULIA JUSTO
MARIA EMILIA MONCAYO
NAIVY PÉREZ
REYNA ZAPATA
ROSEMARY GÓLCHER
YINNA HIGUERA

ART EXHIBITION

NEW YORK, 2021

By [ArteLatAm](#).

ArteLatAm™

ArteLatAm is a M/WBE New York-based Arts organization with a mission to promote Latin American artists and creatives from its region to reach international recognition. It is characterized by fostering initiatives that promote interaction between creative industries, focusing mainly on education, sustainability, and visibility. From its official headquarters in New York, its reach and popularity have expanded throughout Latin America and the Iberian Peninsula, currently having experienced art curators and cultural managers in Mexico, Dominican Republic, Colombia, and Ecuador.



National Women's Conference

SHERATON NEW YORK TIMES SQUARE HOTEL 811 7TH AVENUE, W 53RD ST, NEW YORK, NY

LULAC.ORG/WOMEN

NEW YORK
NOVEMBER
12TH - 13TH | 2021

The banner features a large 'NY' graphic on the right side, with a collage of photos of women speaking at a microphone and the Statue of Liberty in the background.

The mission of the LULAC National Commission for Women is to empower Latinas throughout the country to be exemplary leaders in their families, communities, and workplaces.



DIVERSE WOMEN IN ACTION

Throughout the 20th century, women Latina artists have been active participants in the artistic languages of the time. However, the narratives and exhibitions that shaped the century stand up men as the main references. Few are the women artists chosen to represent the field in general and have been taken as a reference again and again. Diverse Women in Action overlaps these patterns of history and aligns with a fresh and confident 21st century by enhancing the importance of women artists in the contemporary art scene.

Theme: The theme has been opened for the personal view and proposal of each artist. For this exhibition, our main focus is to showcase the artistic potential of Latina women today!

Curators Team: ArteLatAm New York, Colombia, Ecuador, Mexico, Dominican Republic.

Conceptualization, museography and assembly: Carlos Torres Machado.



DIVERSE

WOMEN IN ACTION

A través del siglo XX, las artistas Latinoamericanas han sido participes activas de los lenguajes artísticos de la época. No obstante, las narraciones y muestras que moldearon el siglo yerguen a los hombres como los principales referentes. Contadas son las mujeres artistas escogidas para representar el campo en general, las mismas que han sido tomadas como referente una y otra vez. La presente muestra superpone dichos patrones de la historia, y se alinea a un siglo XXI fresco y confiado de potenciar la importancia de las mujeres artistas en la escena del arte contemporáneo.

Tema: La temática se ha abierto a la mirada y propuesta personal de cada artista. Para esta exposición, nuestro enfoque principal es mostrar el potencial artístico de las mujeres latinas de hoy.

Curaduría: ArteLatAm New York, Colombia, Ecuador, México, República Dominicana.

Conceptualización, museografía y montaje: Carlos Torres Machado.

ANA MARÍA TRUJILLO / Colombia

@anamatrujigmail.4209



De la serie libertad: Serena, 2021

Photography

3/10 Limited Editions / 2AP

\$550

De la serie libertad: Clamor, 2021

Photography

2/10 Limited Editions / 2AP

\$750

IRIS PÉREZ / Dominican Republic

irisperez.com

@Irisvperez

De la serie Radiante Corazón, 2019

Painting, 30" x 20"

Acrylic on canvas

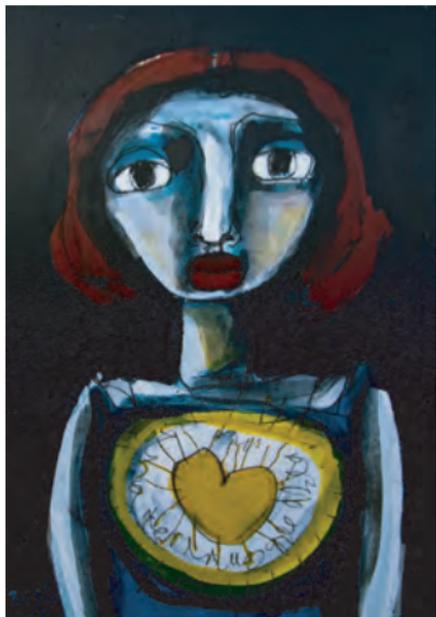
\$2,800

De la serie Radiante Corazón, 2019

Painting, 30" x 20"

Acrylic on canvas

\$2,800

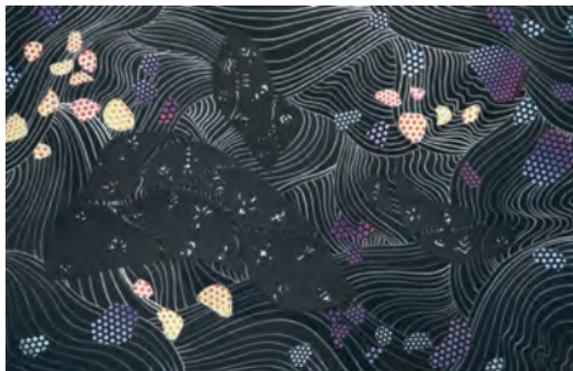
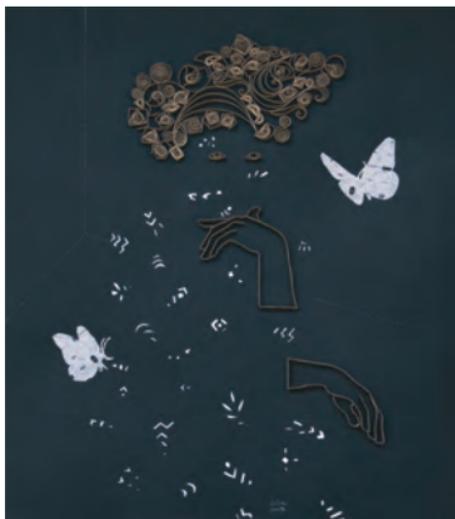


JULIA JUSTO / Argentina – New York

juliajusto.com

@juliajustoart

**Monarch Butterfly
in Your Hand, 2020**
Collage, 24" x 19"
Paper, ink
\$2,000



The Melting Path, 2020
Collage, 20" x 29"
Paper, ink
\$1,700

MARIA EMILIA MONCAYO / Ecuador

mariaemiliamoncayo.com

@mariaemiliamoncayo.photo



Remolinos de Mar, 2014

Photography, 31" x 24"

2/7 Limited Editions / 1AP

\$1,500



Glaciar Solitario, 2010

Photography, 31" x 24"

4/7 Limited Editions / 1AP

\$1,500



NAIVY PÉREZ / Cuba – New York
naivyperez.art
@naivypj



Doubt: After the climb or before the descent?, 2020
Photography, 30" x 20"
10 Limited Editions / 3 AP
\$1,200

Doubt: After the climb or before the descent?, 2020
Photography, 30" x 20"
10 Limited Editions / 3 AP
\$1,200

REYNA ZAPATA / Mexico

reynazapata.com

@reyna.zapata11



Valle de Concumen (Murmullo de agua), 2019

Painting, 24" x 35"

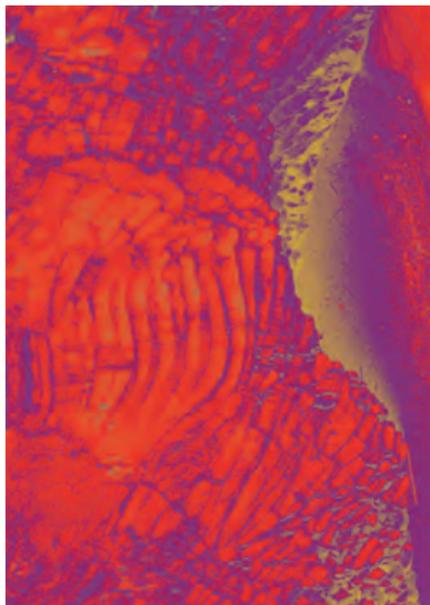
Acrylic on canvas

\$1,000

ROSEMARY GÓLCHER / Costa Rica

rosemarygolcher.com

@rosemarygolcher



Reinventándome #2, 2021

Digital Art , 36" x 24" x 1.57 "

Unique work

Based on photographs of the artist.

\$1,430

Reinventándome #3, 2021

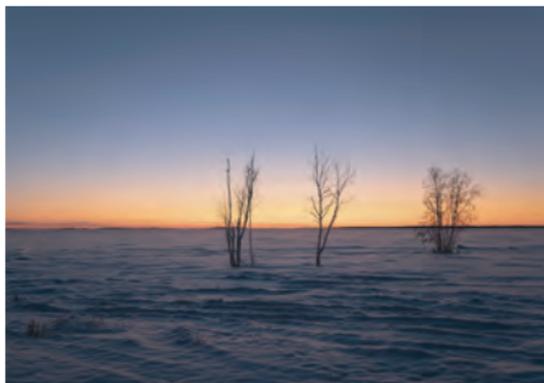
Digital Art , 36" x 24" x 1.57 "

Unique work

Based on photographs of the artist.

\$1,430

YINNA HIGUERA / Colombia - Ecuador
yinnahiguera.photoshelter.com
@yinnaphotography



Esperanza, 2020
Photography (Panoramic), 24" x 16"
3/10 Limited Editions / 2AP
\$900



Salar de Maras Peru, 2017
Photography (Panoramic), 24 "x 8"
3/10 Limited Editions / 2AP
\$750

ANA MARÍA TRUJILLO / Colombia

As an artist, she has several international exhibitions and awards for her photographs and paintings, such as her inclusion in "The 100 Book" of the best 100 Photographs in Colombia and "The best ten Latin-American artists" exhibit in New York, 2012. She is currently working on a fine-art series that combines photography and painting, and another project that has more to do with the healing power of art. Ana Maria served as a photography curator for the International Photograph exhibit called "+ Q Instantes" presented by ArteLatAm. Ana holds an A.B.A. in Visual Arts from the School of Arts and Letters, with Museum and Curatorial Studies, Photography, and Culture Management Minors from the National University of Colombia. She has an artistic background of more than twenty years of experience working with non-profit organizations, she has been an advocate of social programs against violence in Colombia. Additionally, she was a Photography Professor at La Sabana University in Colombia.

IRIS PÉREZ / Dominican Republic

Iris is a multidisciplinary creator in the areas of drawing, painting, ceramics, sculpture, and performance. She is considered one of the main artists of her generation, with 30 years of trajectory both nationally and internationally. She expresses a personal language in her work, touching problems that affect society, fighting and addressing issues against social inequality, migration, child abuse, violence, femicide, and impunity. Her work raises the importance of protecting nature, coexistence in a world where peace, love, and spiritual health prevail. Iris Pérez is a graduate of the National School of Fine Arts, where she currently works as a teacher and director, and of the Autonomous University of Santo Domingo graduated Cum laude as a graduate in plastic arts, and as a technician in Advertising Arts at the same university. She has taught at important institutions in the country, such as the INTEC University for teachers of artistic education, Museum of Contemporary Drawing, Rehabilitation Center, Babeque Secondary School, Cultural Center of Spain, External Facilitator for the Ministry of Education. She founded and directed the Evolutionary Contemporary Art Laboratory for eight years, leading a highly relevant cultural agenda, accommodating the different disciplines of the arts, organizing and curating exhibitions and collective projects.

JULIA JUSTO / Argentina – New York

Julia Justo is a New York-based interdisciplinary artist working across installation, mixed media and social practice. Justo, of combined Indigenous and Italian descent, was born in La Plata, Argentina, in 1963. When she moved to New York her sense of identity became increasingly complex as she migrated to a land with a significantly different culture from the one she grew up in. Justo received her MFA from La Plata University. She has exhibited extensively in the US and abroad including Smack Mellon, Bric Arts Media, Hunterdon Art Museum, Asheville Art Museum and Museo de Buenos Aires. She has been granted numerous awards and residencies including LMCC Creative Grant, Foundation for Contemporary Arts Grant, Artist Rescue Trust (A.R.T) grant, Trestle Gallery Residency, and Creative Capital NYC Taller. Her publications include the New York Times Guide for Immigrants to New York City, Memoir Magazine and News NY1 among others.

MARIA EMILIA MONCAYO / Ecuador

María Emilia Moncayo Hurtado discovers her passion for photography at the age of 6. She used to play making family portraits with her father's camera at early age, and since then, she was the family designated photographer, it was her best way of entertainment. Grew up always surrounded of nature and animals, what made her explore her art in these ambits, discovering different techniques and facets by her own. Country, nature, adventure, photography, art and wine lover. Passionate about life and contemplating moments. Never takes for granted a sunset and beauty of life in simplicity. Always curious and trusting the unknown. Author and producer of the books: Four Rides, Horses from Ecuador (2010), Land of Chagras (2013), Toquilla Trails (2017), Gallop Dawn (2018) and Simplicity (2020). Also publishes pictures from her authority in the book Oaxaca-México (2011), and Hacienda Caminos al Andar (2014).

NAIVY PÉREZ / Cuba – New York

Naivy Pérez is a Multidisciplinary Artist and Designer currently based in New York. Her work is the result of shared experiences through artistic and experiential processes, at the limits of control structures that, for thousands of years, have conditioned the individual consciousness. Pérez's proposal finds its parallels in time, social discourse, gender discourse, religion, politics and the economy; themes that the artist symbolically redefines through drawing, painting, sculpture, object, photography, installation, performance, intervention, environment, video art and net art. Pérez Graduated in 2010 at the faculty of Visual Arts, Higher Institute of Art (ISA) La Havana, Cuba, with highest honors. Studied a semester in the department of new media and technology in *Kunliga Konsthogs Kolan* (Royal University College of Fine Art), Stockholm, Sweden in 2009-2010. Her works have been included in public and private collections. Naivy has participated in solo and group exhibitions in Cuba, Sweden, Germany, Spain, Canada, Australia, Mexico, Chile, Ecuador and United States (Miami, New York, Boston, California and Chicago). Her work has been included in the 10th and 11th Biennial of Havana and in the Latin American Art Triennial, New York in 2019. She has also received various awards, mentions and scholarships, such as the Creative Capital Taller in New York in 2019-2020.

REYNA ZAPATA / Mexico

Since her earliest years Reyna felt artistic inclinations and decided to be a painter, which years after drove her to study a Bachelor's Degree in Fine Arts, and later on a Master Degree in painting at former Escuela de Artes Plásticas of the National Autonomous University of México (UNAM). Reyna believes that one of her main skills are the domain of the techniques of painting material which have enabled her ability to give full rein on creativity, from the most academic figuration to the purest abstraction from color, form and materials. Through so many years, there are several trends in her painting: from surrealism, portrait, fish, birds, landscape and flowers, where abstraction is currently placed as her favorite ludic motivation. Reyna Zapata defines herself as an admiring painter of Magic Realism, she handles primitive and Venetian techniques; She is sometimes divided between figuration and abstraction, very committed to manufacturing, technical quality and passionate about color. She has sold almost 600 paintings in all techniques and genres including portraiture and landscape. 200 putrid and oil. She is currently Professor of Drawing and Modeling, National Preparatory School of UNAM. President of the Association of Alumni of Plastic Arts, ENAP; UNAM, AC.

ROSEMARY GÓLCHER / Costa Rica

She studied art at the School of Fine Arts of the University of Costa Rica, 1988-1995, where she obtained a Bachelor of Fine Arts with an emphasis in Painting, passed with distinction. In October 2008, she was part of the foundation of the Costa Rican Association of Visual Artists (ACAV), being elected president for two years and reelected for a second period 2010-2012. At the beginning of 2013, she was appointed Honorary President of the ACAV. In November 2015, she was elected President of the 2016-2019 period of the Regional Committee of the International Association of Plastic Artists, Latin America & the Caribbean, an NGO registered with UNESCO. About her art, she does not stick to a single theme or style; she likes abstract art based on geometry, in some works she gives it a more textile approach to give way to small sections of realism. She is motivated by the issues of global warming, nature, peace, human rights and more. She likes to experiment with various techniques, such as acrylic painting, collage, watercolor, object art, textile art, and engraving with the technique of woodcut and monotype. Since 2000 she began in the art of digital photography, which intervenes on the computer and then prints on paper or canvas, applying collage and acrylic paint in some areas, if the work warrants it. Digital art alternates it with other techniques. She has held 8 individual exhibitions and has participated in many group exhibitions in the following countries: Costa Rica, United States, Chile, Argentina, Spain, Germany, Poland, Mexico, Honduras, Italy, Turkey, China, Nicaragua, France, Holland, Bosnia Herzegovina, Venezuela, Uruguay, the Dominican Republic and Panama.

YINNA HIGUERA / Colombia - Ecuador

Yinna Higuera. Colombo-Ecuadorian. Photographer, psychologist and educator. Passionate about documentary/conceptual and landscape photography; she has participated in different artistic and social projects related to human emotions and the relationship with the environment. She reflects the essence of different worlds in images, always showing beyond what is seen with the naked eye, highlighting the beauty of the simple, the everyday, the transcendent. A different look of colors, landscapes, people and life itself. Her work has been part of more than 15 solo and group exhibitions. Among them Existimos (Warmi-photo) Bolivia, 2019; Your place my place Aero galleries Ecuador, 2018/2019; Second international collective of emerging Art Seville-Spain 2020. She studied image management at the New York Institute of Photography and the Centro de Arte y Fotografía, CIAF, in Quito. Founder of the Photographic Collective SolipsisArt Ecuador, and current president of the Association of Ecuadorian Photographers.



A special thanks to:

Dra. Elsie Valdez, LULAC National VP for Woman, LULAC Women's Commission, Domingo Garcia, President of LULAC Nacional and Sindy Benavides, CEO of LULAC, for working with ArteLatAm and making it possible for us to host the "DIVERSE WOMEN IN ACTION" Art Exhibit. The League of United Latin American Citizens (LULAC), the oldest Hispanic civil rights organization in the country.

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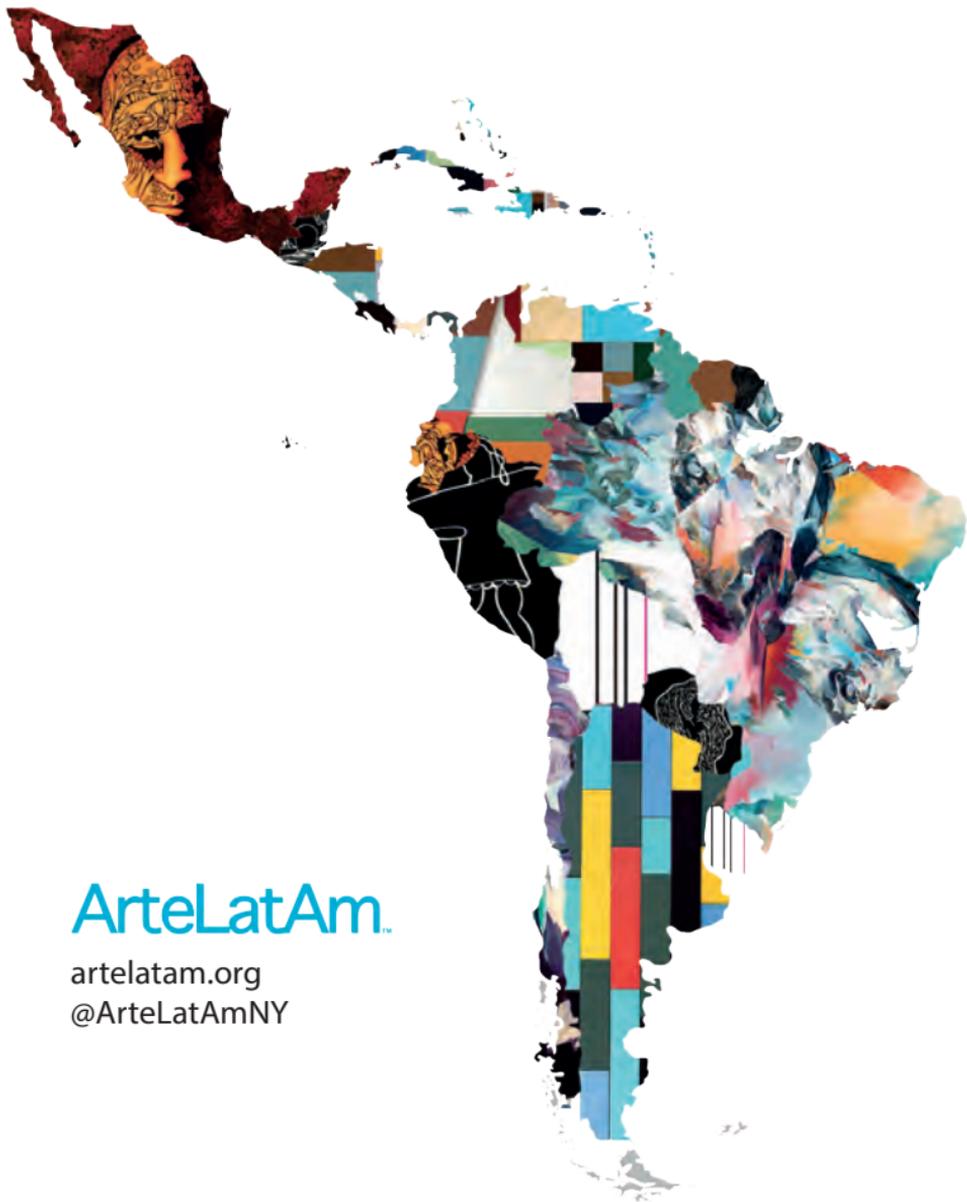
Designed by Naivy Perez.



ArteLatAm™



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